

ANNOUNCEMENT/SUMMONS

With the objective of stimulating the artistic and professional development of young singers at the international level and promoting knowledge and interest in the Opera and Performing Arts, OPERA SAN LUIS A.C. with the support of the Arts Center of San Luis Potosí, the Autonomous University of San Luis Potosí, the H. City Hall of San Luis Potosí and the Secretary of Culture of the Government of the State of San Luis Potosí summons:

- **4th SAN LUIS OPERA FESTIVAL (FOSL)**

- **4th "LINUS LERNER" INTERNATIONAL VOICE COMPETITION**

This call includes the information and the rules of the Festival and the competition. The applicant (singer) can request participation in only one of the events or both events simultaneously, which must be specified in the application for registration. The transportation expenses to the city of San Luis Potosí, as well as the expenses of lodging, food and local transportation, will be full responsibility of each participant.

The 4th SAN LUIS OPERA FESTIVAL will take place from July 6 to 20, 2019 and includes the following activities *:

- Participation of the selected students in one or more of the four operatic productions that will be presented either at the Morales Park, the Polyvalent Theater, or the Bicentennial University Cultural Center (CC200), as main, secondary or substitute role, or as a chorus member.
- Productions:

- Opera Traviata G. Verdi (in Italian, complete production

- with orchestra)**
- **Opera Hänsel and Gretel E. Humperdick (in German, complete production with orchestra)**
- **Opera La Medium C. Menotti (in Italian, with piano in an unconventional venue)**
- **Zarzuela Luisa Fernanda F. Moreno Torroba (Spanish and complete production with orchestra)**
- Selections of opera scenes (different languages, THEME: gallant women against naive men, with costumes and piano)
- Participation of selected students according to the organization of recitals (to be decided), held in different venues in the city.
- Intensive studies of vocal technique, style, interpretation, diction, body and stage awareness, and acting. They will be in the format of individual, group and master classes with renowned teachers, coaches and stage directors from the Opera World.

* Program subject to change without previous notice.

ADMISSION REQUIREMENTS FOR THE 2019 FESTIVAL

The process of admission and selection to the festival will be through the digital platform located on the website www.operasanluis.com/2019/formulario, in which they must enter a YouTube link by way of audition through which they will be selected as students active or auditor and may participate in one or more production or concerts in the following ways:

- The students selected as ACTIVE will have the right to an individual vocal technique class of each one of the assistants, to attend the master classes, to participate in the recitals, concerts or in the operatic productions as main, secondary, substitute or chorus.
- Students selected as AUDITORS must participate in the productions as chorus members (with special classes by a specialized teacher) and may participate in all classes (as auditors, WITHOUT THE RIGHT TO INDIVIDUAL CLASSES), in addition to essays, master classes (as auditors)

and in the concerts and recitals of the Festival (as listeners).

IMPORTANT NOTE:

Students who intend to obtain a role in one of the productions, must have them learned and MEMORIZED before the beginning of the Festival to be able to perform it successfully, because one of the objectives of the Festival is a performances of the operas with a complete production (complete orchestra, set design, props, lighting and costumes) in the aforementioned spaces. The musical preparation and conducting of the operas *Hänsel and Gretel*, *Traviata* and *The Medium*, will be in charge of Maestro Dr. Linus Lerner and Luisa Fernanda will be in charge of Maestro Alfredo Ibarra.

SUBMISSION OF APPLICATIONS

- Admission to the 4th San Luis Opera Festival 2019 will be through a selection process by filling an online platform located on the site www.operasanluis.com/2019/formulario in which at least one link must be from YouTube and from there they will be selected as an active student or auditor.
- The deadline for submitting applications and documentation is **April 30, 2019**. The reception of your documentation will be notified by email.
- Those interested should complete the digital format online, with the following information.
 - o Application for registration: Available on the website: www.operasanluis.com/2019/form
 - o Curriculum (according to online form available on the website)
 - o YouTube Link (not edited) in which the applicant must demonstrate with one or two arias of their choice, their capacity and enough vocal development to be accepted to the festival. In case of claiming a role for any of the operas presented, the candidate must present an aria representative of the paper they want to audition for.
- **LETTERS OF ACCEPTANCE** will be sent no later than **May 12, 2019**.

NOTE: INCOMPLETE applications will not be accepted

OF THE REGISTRATIONS

- The students selected as participants, must confirm their attendance by making the corresponding registration (non-refundable under any circumstances) and sending a scanned copy in PDF of the bank deposit to the email:
pagos.foperaslp@gmail.com
- The deadline for depositing the registration fee will be **May 31, 2019**. Any participant who does not make the payment on time will not be accepted. The details of the bank account for the deposit will be sent in the ACCEPTANCE LETTER to the Festival.
- Once the deposit is made, no cancellations or refunds will be accepted

REGISTRATION COSTS

- Active participants: prepaid until May 24, \$ 5,000.00 MXN (Five thousand Mexican pesos), paying from May 27-31 \$ 5,500.00 MXN (Five thousand five hundred Mexican pesos).
- Auditor participants: from May 12 to June 30, \$ 2,500.00 MXN (Two thousand five hundred Mexican pesos).

NOTE:

The Organizing Committee reserves the right to cancel the participation and / or permanence of any participant in case of incurring in an inappropriate behavior that alters and / or harms the development of the Festival, he/she will be expelled from the festival without any right to refund. Likewise, all participants **VOLUNTARILY ACCEPT** that it is their responsibility to contract a national or international medical insurance and disclaim the Festival of all civil or criminal liability and its organizers about accidents, terrorism or natural catastrophes that may occur during its programming and events. The choice that the Organizing Committee makes of the students as active or auditors will be final and unappealable. Any matter not foreseen in this call or in the regulation will be solved by the Organizing

Committee in an unquestionable way.

ORGANIZATION CHART
IV SAN LUIS OPERA FESTIVAL

DIRECTOR GENERAL Liliana del Conde (MEX)

ARTISTIC DIRECTOR Dr. Linus Lerner (USA / BRAZIL)

GENERAL COORDINATOR Sergio Jiménez (MÉX)

ASSISTANT Tatiane Fernandes (BRA)
Enrique Rodríguez Macías (MEX)

ADMINISTRATIVE COORDINATOR Enrique Rodríguez
Macías (MEX)

PUBLIC RELATIONS Liliana del Conde (MEX)
Linus Lerner (USA / BRAZIL)

DESIGN OF POSTERS Sergio Grande

"TRAVIATA" PRODUCTION Company Opera de México Y
FOSL

PRODUCTION "HÄNSEL Y GRETEL" H. City Hall of San
Luis Potosí

PRODUCTION "LUISA FERNANDA" Autonomous University
of SLP

PRODUCTION "LA MEDIUM" FOSL

PRODUCTION "OPERA SCENES" FOSL

EXECUTIVE PRODUCTION Liliana del Conde
San Luis Opera A.C.

COORD. OF SUPERTITULAJE Angelica Lizeth Ramírez.

SCENE DIRECTORS

"LA TRAVIATA" MM Arturo Rodríguez Torres (MÉX)

"HÄNSEL Y GRETEL" Marcelo Buscaino (BRA/SPAIN)

"LUISA FERNANDA" Omar Flores Sarabia (MÉX)

"LA MEDIUM" Tazio Neumann (MÉX)

"OPEN SCENES" Liliana Del Conde (MÉX) and Aldo Resendiz (MÉX)

VOCAL TECHNIQUE

Adriano Pinheiro - Tenor (BRA)

Andrew Stuckey - Bass Baritone (USA)

Armando Mora - Tenor (MEX)

Carsten Wittmoser - Baritone (GER)

Charles Oppenheim - Bass (MÉX)

Christi Amonson - Soprano (USA)

Irena Sylya - Soprano (USA-PAN)

Kristin Dauphinais - Mezzosoprano (USA)

María Russo - Soprano (USA)

VOCAL COACHS and PIANISTAS

Alain del Real (MEX)

Fabio Bezuti (EUA / BRA)

Mario Alberto Hernández (MÉX)

Sergio Vázquez (MEX)

PIANISTAS José María Espinosa (MÉX)

Rodrigo Illizarriturri (MÉX)

Pedro Damián (MÉX)

STAGE AWARENESS Aldo Reséndiz (MÉX)

YOGA Tony Contreras (MÉX)

CHORUS MASTER Homar Sánchez Díaz

ORCHESTRA PREPARATION Dr. Linus Lerner (USA / BRA)
(Traviata, Hänsel and Gretel)
Mtr. Alfredo Ibarra (MÉX) (Luisa Fernanda)

CONCERT MANAGER Dr. Linus Lerner (EUA / BRA)
(Traviata, Hänsel and Gretel)
Mtr. Alfredo Ibarra (MÉX) Luisa Fernanda
ASSISTANT Tatiana Fernandes (BRA)

ORCHESTRA OF THE FESTIVAL Orquesta Sinfónica del
FOSL (guest musicians)
Musicians of the Southern Arizona Symphony Orchestra
(SASO)
Symphony Orchestra of the Autonomous University of SLP
(OSUASLP)

VENUES:

Center for the Arts of San Luis Potosí Centenario and
Polivalente Theater
Calzada de Guadalupe 705, Julián Carrillo, 78340 San Luis,
S.L.P., Mexico
Phone: [+52 444 137 4100](tel:+524441374100)

Centro Cultural Universitario Bicentenario (CC200)
Sierra Leone 550, CP 78210, Lomas 2nd. Section, San Luis
Potosí
Phone: [+52 444 102 7296](tel:+524441027296)

Morales Park San Luis Potosí
Juan H. Sánchez Park, 2380,
Av Venustiano Carranza, San Luis, S.L.P.
Phone: [01 444 312 0868](tel:014443120868)

THE COMPETITION

The 4th "LINUS LERNER" INTERNATIONAL VOICE COMPETITION will take place from July 6 to 8, 2019.

REGULATION

It is the sole responsibility of the contestant to ensure that his application complies with these regulations. By submitting your application for participation, the contestant declares that he has read and understood the rules of participation and undertakes to comply with what is described in this document. Any infraction of the regulation will cause its disqualification from the competition.

PARTICIPANTS

Professional singers, semi-professionals or voice students of any nationality who meet the following requirements:

- Women: Whose date of birth is between July 5, 1985 and July 5, 2001 (age 18-33)
- Men: Whose date of birth is between July 5, 1983 and July 5, 2001 (age 18-35)

NOTE:

The Organizing Committee will not make any exception to the age limits of the call.

AWARDS/PRIZES

- First place "Dorothy Vanek PRIZE" - \$ 3,000.00 USD (three thousand US dollars)
- Second place "Larry Leung PRIZE" - \$ 2,000.00 USD (two thousand US dollars)
- Third place "Irving and Ruth Olson PRIZE" - \$ 1,000.00 USD (one thousand US dollars)
- Youth Revelation "Tim Secomb PRIZE" - \$ 1,000.00 USD (one thousand US dollars)
- Honorable Mention "Carolyn and Michael Stelman PRIZE" - \$ 1,000.00 USD (one thousand US dollars)

- San Luis Opera Award "Bill Faris PRIZE" - \$ 1,000.00 USD (one thousand US dollars)
- Audience Award "Pro-Opera PRIZE" - \$ 1,000.00 USD (one thousand US dollars)
- "Maestro Linus Lerner" Award - Participation in a concert with the Rio Grande do Norte Symphony Orchestra (OSRN) in Natal, Brazil, with the expenses paid and a fee of \$ 500.00 USD (five hundred US dollars).
- "SASO" Award - Participation in a concert with the Southern Arizona Symphony Orchestra (SASO) in Tucson, USA with paid expenses and fees between \$ 250.00 USD (two hundred US dollars) and \$ 500 USD (five hundred US dollars) depending on the number of winners.
- Award "Instituto Cultural Mexicano de Tucson (ICMT)" - \$ 300.00 USD (three hundred US dollars).
- "Fred Fox - Music School - University of Arizona" Award - one week of residence for up to 5 students with the right to classes, master classes, recitals with a pianist and a private audition at the University of Arizona that includes transportation and lodging.

NOTE:

A RECOGNITION will be given to all the contestants and the place obtained will be specified. The Organizing Committee reserves the right to add or remove prizes in this call.

STAGES OF THE COMPETITION

1. PRESELECTION April 26 to May 5, 2019, deadline for submission (YouTube link, not edited).
2. ELIMINATORIES July 6, 2019 (with piano).
3. SEMIFINAL July 7, 2019 (with piano).
4. FINAL July 8, 2019 (with piano).
5. WINNERS GALA CONCERT : July 10, 2019 (with orchestra).

NOTE: The eliminatory, semifinal and final will be held in the music area of the Arts Center of San Luis Potosí.

DOCUMENTATION TO SEND AND REGISTRATION

Applicants must submit the following documentation:

- Complete Application Form available on the website:
www.operasanluis.com/2019/form
- Official identification document of your country (IFE / INE) or passport, which will be presented at the time of the first round with a copy. The Organizing Committee of the Contest may request in any of the stages the original documents and / or official identification to compare the information provided and be able to deliver the prizes.
- Curriculum according to the online questionnaire available on the website.
- Link to the website (YouTube). Send two to three repertoire opera arias where you show your skills in different languages. These recordings will be used in the PRE-SELECTION stage of the contest. The repertoire will be freely chosen. The candidate will be responsible for the quality and authenticity of the documents provided. The video should not be edited.

NOTE: No application will be admitted INCOMPLETE, all requested documentation must be submitted through the website.

REGISTRATION AND GENERAL RULES OF THE COMPETITION

Those selected to participate will be informed of their acceptance to the Contest no later than May 20, 2018, afterwards, they must send all the required documentation no later than the day of the registration deadline, which will be on May 31st 2019. Once the registration of the singer selected by the Organizing Committee has been accepted, no change will be allowed in the musical program to be presented and proposed for evaluation in the contest.

- The registration of the candidate for the Contest is free and presupposes the acceptance of these regulations, as well as the provisions of the qualifying Jury.
- Candidates must specify on the registration form the title and composer of the works to be performed in the competition stages, which must consist of at least:

- 3 opera arias
- 1 aria oratorio
- 1 aria of operetta or 1 romanza de zarzuela
- 1 Lied or concert song.

- All works must be interpreted by memory in their original language and tonality.
- The selected contestants will not be able to modify the presented program, except by express request of the Organizing Committee of the Competition.
- Participants must indicate on the registration form their voice range: soprano, mezzo-soprano, contralto, countertenor, tenor, baritone, bass-baritone or bass.
- The works can be presented in the following languages: German, Spanish, French, English, Italian, Latin, Czech or Russian.
- Contestants must select works by at least three composers and three different languages. Mandatory presentation of at least one work in Italian.
- The contestant may interpret the works within each tie in the order of his/her choice.
- The works presented in an eliminatory round cannot be re-sung in the subsequent stages of the Competition, except when the Jury asks the participant to repeat any of them.
- For the first round in San Luis Potosí the contestants must bring six sets of bound photocopies for the use of the jury with ALL WORKS to be presented in the contest ORDERLY alphabetically by the composer's surname. On the cover will appear the name of the contestant and position.
- One of the sets will be for the accompanying pianist (the participant is requested that the photocopies are of sufficient quality and loose sheets will not be accepted). Failure to bring them in will automatically disqualify the contestant.
- Once accepted as a participant in the pre-selection, the contestant will send the repertoire list specifying the duration of each work in minutes and seconds in parentheses together with the title of the work.
- The performance of the singers in each round will have a time limit of 3 minutes (preliminary), 5 minutes (semifinal) and 8

minutes (final). Once these limits have been exceeded, the jury will have the right to ask the singer to suppress part of the presented program. It is recommended that the singer does not exceed the established limits.

- Under no circumstances will works that do not comply with the program sent to the Competition be accepted.
- It is the exclusive responsibility of the contestant to ensure that the presented repertoire complies with these rules

PARTICIPATION OF THE JURY

- The Jury will announce, at the end of each round, the names of the participants that will go on to the next stage.
- The Jury will be composed of renowned personalities in the musical and opera field.
- If any member of the Jury is or has been a singing teacher of a contestant, he / she will not be able to participate in the voting corresponding to said participant.
- The prize for Youth Revelation can only be awarded to the finalist whose maximum age is 23 years old on the date of opening of the Contest.
- When the selection is unanimously stated.
- The judgments issued by the Jury will be considered unappealable in case of controversy in the verdict, the Contest board will cast a quality vote.
- The designation of the Prizes of the Contest will be absolute attribution of the Jury, which also reserves the right to annulate or share any of the prizes established in the call.
- The jury reserves the right to increase the number of participants in the Gala Concert of the winners if it suits the programming of the repertoire and the musical program.

OBLIGATIONS OF THE COMPETITORS

- It will be mandatory for all the contestants holding a Prize, participate in the Gala Concert of the winners of the contest on July 10, 2019 that will be performed with the accompaniment of the Festival Orchestra or piano, according to the repertoire that determined and the criteria of the Organizing Committee, in case the winning singer does not show up for said event, the prize or

prizes to the contestant will be canceled.

- The contestants selected by the Jury and the Organizing Committee to participate in the Gala concert of the winners must present themselves to the event with formal attire.

RIGHTS OF COMPETITORS

- The order of presentation of the singers in each round will be chosen in the form of a draw, 2 hours before the start of the program in the presence of a representative of the Organizing Committee.
- The Organizing Committee will make available to the contestants an accompanying pianist. Each contestant will be entitled to one rehearsal before each round.
- If they wish, the contestants will be able to attend the competition with their own pianist, but they will have to take care of the expenses that such participation implies.
- The artistic director of the Competition and Festival will decide, together with the winners, the repertoire to perform at Winners Concert Gala.

OF THE ORGANIZING COMMITTEE

- The Organizing Committee has the obligation to inform in advance to all the contestants their acceptance or elimination in the contest and the Jury on any action that may contribute to improve their participation in the event, likewise, to notify any abnormality or adverse situation that may prejudice the development of the Contest and / or the Festival.
- The Organizing Committee reserves the right of recording, reproduction of total or partial diffusion of each of the events of the competition (eliminary and gala concert of the winners of the Festival), material that will be used for diffusion purposes and promotion of the Festival and Competition, not for profit.

Note: The Organizing Committee reserves the right to cancel the participation and / or permanence of any contestant in case of incurring in an inappropriate behavior that alters and / or harms the development of the Festival. All participants

VOLUNTARILY ACCEPT that it is their responsibility to contract national or international medical insurance and disclaim the Festival of all civil or criminal liability and its organizers about accidents, terrorism or natural catastrophes that may occur during its programming and events.

OF THE CALL AND ACCEPTANCE OF ITS CONTENT

• This call for proposals has been drafted and approved by the Organizing Committee in the city of San Luis Potosí on the 14th day of the month of April 2019 for informative purposes and the dissemination of the event. It is declared that there is no intent or omission in its content or scope, given that the event's objective is the development of art, education and culture. The Festival and the Competition are events promoted by the State Government through the Ministry of Culture of the aforementioned state and its owner. In case of controversy or conflict, the participants, the board of directors and the Organizing Committee will submit to the jurisdiction of the Superior Court of Justice of Mexico and the State of San Luis Potosí.