



ANNOUNCEMENT

With the objective of stimulating the artistic and professional development of young singers at an international level and promoting knowledge and interest in the Opera and Performing Arts, OPERA SAN LUIS A.C. With the support of the Arts Center of San Luis Potosí, the Autonomous University of San Luis Potosí, private and corporate donors such as Dorothy Vanek, Carolyn and Michael Stelman, Irving and Ruth Olson, Timothy Secomb, Larry Leung, William Faris, Southern Arizona Symphony Orchestra, Orquesta Sinfonica do Rio Grande do Norte and the Ministry of Culture of the Government of the State of SLP convenes:

- **III SAN LUIS OPERA FESTIVAL**
- **III "LINUS LERNER" INTERNATIONAL VOICE COMPETITION**

The present call includes the information and the rules of the Festival and the Competition. The applicant (singer) can request their participation in both events simultaneously or only in one of them, which must be specified in the application for registration. The expenses of transportation, lodging and food are the responsibility of the applicant.



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THE FESTIVAL

The THIRD SAN LUIS OPERA FESTIVAL will be held from July 7 to 21, 2018 with possible extension on Sunday 22 and includes the following activities:

- Participation of selected students in one or more of the three operatic productions that will be presented at the Plaza de Toros, the Polivalente Theater, and the CC200, as main or secondary roles, cover or chorus member.
- Operas:
 - **Carmen G. Bizet (in FRENCH and complete production with orchestra)**
 - **Cosí Fan Tutte W. A. Mozart (in ITALIAN and complete production with orchestra)**
 - **Der Schauspieldirektor: W. A. Mozart (in GERMAN, with piano and film production)**
 - Selections of scenes from operas (different languages with costumes and piano)
- Participation of selected students according to the needs of each of the recitals that will be held in different venues in the city.
- Intensive studies of vocal technique, style, interpretation, diction, stage awareness and acting in the form of individual, group and master classes with renowned teachers, coaches and stage directors from the world of opera.

ADMISSION REQUIREMENTS FOR THE 2018 FESTIVAL

Admission to the Festival will be through a pre-selection process through YouTube link, where they will be selected as active or listener students and may participate in one or more of the three operas in the following ways:

- The students selected as ACTIVE will have the right to participate as main or secondary roles and / or cover in the productions of the operas, plus in concerts (Galas and Recitals), within the Festival and the right to receive individual classes vocal and coach classes.
- The students selected as LISTENER must participate in the productions as choristers (with special classes by the teacher Luis Gabriel Salazar) and participate in all classes (as listeners, without the right to individual classes), plus rehearsals, master classes (as listeners) and concerts and recitals of the Festival (as listeners).



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IMPORTANT NOTE:

Students who want a role in any of the works, must have it by **MEMORY** at the beginning of the Festival in order to rehearse and perform, because one of the objectives of the Festival is the public performance of the operas with a complete production in the Polyvalent Theater, the CC200 and the Bullring, that is, with orchestra, set design and costumes. The coordinating direction and preparation of the orchestras of the three operas will be in charge of Dr. Linus Lerner.

SUBMISSION OF APPLICATIONS

- Admission to the Third San Luis Opera Festival 2018 will be through a pre-selection process by YouTube links, a mechanism by which they will be selected as active students, listeners and / or choristers.
- **The deadline** for submitting requests for participation and documentation is **April 27, 2018**. The acceptance of your documentation will be notified by email.
- Those interested should complete the digital format online, with the following information.
 - Application for registration: Available on the website: www.operasanluis.com/2018/formulario,
 - Curriculum (according to online form available on the website)
 - An artistic photograph attached to the application
 - Link to the website (YouTube). Send one to two opera arias in which show your skills in different languages, preferably attach the arias of the characters you intend to address in the course if you want to participate in the assemblies of the operas.
- ACCEPTANCE LETTERS will be sent no later than **May 12, 2018**.

NOTE: No application will be admitted INCOMPLETE.

THE REGISTRATION

- Students selected as participants, must confirm their attendance by making the corresponding registration fee (non-refundable under any circumstances) and by sending a scanned copy in PDF of the bank deposit previously made to the email: pagos.foperaslp@gmail.com
- The deadline for depositing the registration fee will be **June 1, 2018**. Any participant who does not pay for the course at the bank in a timely manner will be automatically excluded from the Festival. The details of the bank account for the deposit will be sent together with the ACCEPTANCE LETTER to the Festival.



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- **Once the deposit is made, cancellations will not be accepted, nor will the money be returned.**

REGISTRATION COSTS

- ACTIVE Students: if payment is posted by May 25: MX \$ 4,500.00 (four thousand five hundred Mexican pesos) or if paid after May 26 up to June 1: MX \$ 5,000.00 (Five thousand Mexican pesos).
- Listeners: MX \$ 2,500.00 (Two thousand five hundred Mexican pesos): payment must be posted by June 30.

Note:

The Organizing Committee reserves the right to cancel the participation and / or permanence of any participant in case of incurring in an inappropriate behavior that alters and / or harms the development of the Festival, in case of incurring to be creditor to the expulsion there will be no refund of the inscription. Likewise, all the participants ACCEPT VOLUNTARILY that it is your responsibility to contract a national or international medical insurance and disclaim the Festival of all civil or criminal liability and its organizers about accidents, terrorism or natural catastrophes that may occur during its programming and events. The election that the Organizing Committee performs of the students as active or listeners will be final and unappeasable. Any matter not foreseen in this call or in the regulation will be resolved by the Organizing Committee in an unquestionable way.



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ORGANIGRAMA THIRD SAN LUIS OPERA FESTIVAL

GENERAL DIRECTOR	Liliana del Conde (MEX)
ARTISTIC AND MUSIC DIRECTOR	Dr. Linus Lerner (EUA/BRASIL)
GENERAL COORDINATION	Sergio Jiménez (MÉX)
ASISTANT	Tatiane Fernandes (BRA) Enrique Rodríguez Macías (MEX)
ADMINISTRATIVE COORDINATOR	Enrique Rodríguez Macías (MEX)
PUBLIC RELATIONS	Liliana del Conde (MEX) Linus Lerner (EUA/BRASIL)
DESIGN	Sergio Grande
PRODUCTION "COSÍ FAN TUTTE"	Compañía de Ópera de México
PRODUCTION "CARMEN"	Compañía de Ópera de México Secretaria de Cultura de SLP
PRODUCTION "EL EMPRESARIO"	FOSLP
PRODUCTION "ESCENAS DE ÓPERA"	FOSLP
EXECUTIVE PRODUCTION	Liliana del Conde Opera San Luis A.C.
COORDINATOR SUPERTITLES	Angélica Lizeth Ramírez.
STAGE DIRECTORS: "COSÍ FAN TUTTE"	Arturo Rodríguez Torres (MÉX)
"CARMEN"	MM Marcelo Buscaino (Bra)
"EL EMPRESARIO"	Omar Flores Sarabia (MÉX)



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TÉCNICA VOCAL

Christi Amonson - Soprano (EUA)
Sandra López - Soprano (EUA)
Kristin Dauphinais Mezzosoprano (EUA)
Stuart Neill - Tenor (EUA)
Armando Mora – Tenor (MEX)
Charles Openheim – Bajo (MÉX)
Andrew Stuckey – Bajo Barítono (EUA)

VOCAL COACHS

Fabio Bezuti (EUA/BRA)
Alain del Real (MEX)
Mario Alberto Hernández (MÉX)
Sergio Vázquez (MEX)
Susana Klovsky (ALE)

PIANISTAS

José María Espinosa (MÉX)
Verónica Villegas (MEX)

EXPRESIÓN CORPORAL

Aldo Reséndiz (MÉX)

YOGA

Tony Contreras (MÉX)

PREPARADOR DEL CORO

Luis Gabriel Salazar (MÉX)

PREPARADOR DE ORQUESTAS

Dr. Linus Lerner (EUA/BRA)

DIRECTOR CONCERTADOR

Dr. Linus Lerner (EUA/BRA)

ASISTENTE

Tatiana Fernandes (BRA)
Willames Da Costa (BRA)

ORQUESTAS DEL FESTIVAL

Músicos de la Orquesta Sinfónica de San Luis Potosí (OSSLP)
Músicos de la Orquesta Sinfónica del Sur de Arizona (SASO)

SEDES:

**Centro de las Artes de San Luis Potosí
Centenario y Teatro Polivalente**
Calzada de Guadalupe 705, Julián Carrillo,
78340 San Luis, S.L.P., México
Teléfono: +52 444 137 4100



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Centro Cultural Universitario Bicentenario (CC200)

Sierra Leona 550, CP 78210, Lomas 2da.
Sección, San Luis Potosí
Teléfono: +52 444 102 7296

Auditorio Rafael Nieto

Álvaro Obregón 64, Centro Histórico, 78000
San Luis, S.L.P., Teléfono 01 444 826 1345

Plaza de Toros Monumental el Paseo

Av. Universidad 1036, el Paseo, 78320, SLP,
Teléfono 01 444 8220236

More information: www.operasanluis.com

Contact: foperasp@gmail.com



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THE COMPETITION

The THIRD "LINUS LERNER" INTERNATIONAL VOICE COMPETITION will take place from **July 7 to 9, 2018**.

REGULATION:

It is the sole responsibility of the contestant to ensure that his application complies with these regulations. By submitting your application for participation, the contestant declares that she/he has read and understood the rules of participation and undertakes to comply with the provisions of this document. Any infraction of these regulations will cause his/her disqualification of the Competition.

PARTICIPANTS

Professional singers, semi-professionals or singing students of any nationality who meet the following requirements may participate:

- Women: When the age at the beginning of the Competition does not exceed 34 years or less than 18 years.
- Men: When the age at does not exceed 36 years or less than 20 years.

NOTE:

The Organizing Committee will not make any exception in the age limits of the call.

AWARDS

- **First place** "Dorothy Vanek Award" - US \$ 3,000.00 (three thousand US dollars)
- **Second place** "Larry Leung Award" - US \$ 2,000.00 (two thousand US dollars)
- **Third place** "Irving and Ruth Olson Award" - US \$ 1,000.00 (one thousand US dollars)
- **Youth Revelation** "Tim Secomb Award" - US \$ 1,000.00 (one thousand US dollars)
- **Honorable Mention** "Carolyn and Michael Stelman Award" - US \$ 1,000.00 (one thousand dollars)
- **Opera San Luis Award** "Bill Faris" - US \$ 1,000.00 (one thousand US dollars)
- **Audience Award** "Pro-Opera Prize" - US \$ 1,000.00 (one thousand US dollars)
- **"Maestro Linus Lerner" Award** - Participation in a concert with the Symphony Orchestra of Rio Grande do Norte (OSRN) in Natal, Brazil, with the expenses paid and honorary of US \$ 500.00 (five hundred dollars).



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- **"SASO" Award** - Participation in a concert with the Southern Arizona Symphony Orchestra (SASO) in Tucson, USA and with paid expenses and honorary between US \$ 250.00 (two hundred dollars) to \$ 500 (five hundred dollars) depending on the number of winners.
- **"Opera Panama" Award** - Participation in a Recital or Opera production with paid expenses in Panama City, Panama.
- **"Instituto Cultural Mexicano de Tucson (ICMT) Award"** - US \$ 300.00 (three hundred dollars).
- **"Freddy Fox - Music School - University of Arizona" Award** - One week of residence for up to 5 people with the right to classes, master class, recital with a pianist and a private audition at the University of Arizona that includes transportation and lodging. After the audition possible selection of 2 candidates for further graduate studies at the University of Arizona with full scholarships and financial aid.

NOTE:

A RECOGNITION will be given to all the contestants that will specify the place obtained. The Organizing Committee reserves the right to add or remove prizes in this call.

PRESELECTION

1. The pre-selection period begins on Friday, April 6 and ends on Wednesday, May 9, 2018.
2. ELIMINATORIES July 7, 2018 (with piano).
3. SEMIFINAL July 8, 2018 (with piano).
4. FINAL July 9, 2018 (with piano).
5. WINNERS GALA CONCERT: July 11, 2018 (with orchestra).

NOTE

The eliminatory and semifinal will be held at the Rafael Nieto Theater and the final in the music area of the Arts Center of San Luis Potosí.

PRESELECTION

The pre-selection period begins on Friday, April 6 and ends on Wednesday, May 9, 2018.

DOCUMENTATION AND REGISTRATION

Applicants must submit the following documentation:

- Complete application form available on the website: www.operasanluis.com/2018/formulario
- Copy of official identification document of your country (IFE) or passport (scanned in JPG format). The Organizing Committee of the Competition may request the original



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documents and / or official identification to compare the information provided at any stage of the competition in order to deliver the prizes.

- Curriculum according to the online questionnaire available on the website.
- A current artistic photograph digitized in JPG format at 300 dpi.
- Link to YouTube. Send two to three repertoire opera arias where you show your skills in different languages. These recordings will be used in the PRE-SELECTION stage of the contest. The repertoire will be freely chosen. The candidate will be responsible for the quality and authenticity of the documents provided.

NOTE: No application will be admitted INCOMPLETE, all requested documentation must be submitted through the website.

INSCRIPTIONS AND GENERAL RULES OF THE COMPETITION

Those selected to participate, will be informed of their acceptance to the Contest no later than **May 20, 2018**, afterwards, they must send all the required documentation no later than **June 1 of 2018**. Once the registration of the singer selected by the Organizing Committee has been accepted, no change will be allowed in the musical program to be presented and proposed for evaluation in the competition.

- The registration to the competition is free and presupposes the acceptance of these regulations, as well as the provisions of the qualifying Jury.
- Candidates must specify on the registration form the title and composers of the works to be performed which must consist of at least: Three opera arias, an oratorio aria, an opereta aria or a romanza de zarzuela and a Lied or concert song.
- All the works must be interpreted by memory in their original language and tonality.
- The selected contestants will not be able to modify the presented program, except by express request of the Organizing Committee of the Competition.
- Participants must indicate on the registration form their voice range: soprano, mezzo-soprano, contralto, countertenor, tenor, baritone, bass-baritone or bass.
- The works presented can be in the following languages: German, Spanish, French, English, Italian, Latin, Czech or Russian.
- Contestants must select works by at least three composers and three different languages. At least one work in Italian must be submitted.
- The contestant may interpret the works within each stage of the competition in the order of his/her choice.
- The works presented in an eliminatory may not be re-sung in the subsequent stages of the competition, unless the Jury asks the participant to listen again to any of them.
- For the first round in San Luis Potosí the contestants must bring **six sets of bound photocopies** for the use of the jury with ALL WORKS to be presented in the contest ORDERLY alphabetically by the composer's last name. Name of the contestant and voice range should appear on the cover.
- One of the sets will be for the accompanying pianist (the participant is requested that the photocopies are of sufficient quality - **loose sheets will not be accepted**). Failure to bring them will automatically disqualify the candidate.



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- Once accepted as a participant in the preselection, the contestant will send the repertoire list specifying the duration of each work in minutes and seconds in parentheses along with the title of the work.
- The performance of the singers in each stage will have a time limit of: 3 minutes (preliminary), 5 minutes (semifinal) and 8 minutes (final). Once these limits are exceeded, the jury will have the right to ask the singer to suppress part of the presented program. It is recommended that the singer does not exceed the established limits.
- Under no circumstances will works that do not conform to the rules of the competition be accepted.
- It is the sole responsibility of the contestant to ensure that the presented repertoire complies with these rules.

PARTICIPATION OF THE JURY

- The Jury will announce, at the end of each tie, the names of the participants that will go on to the next stage.
- The Jury will be integrated by personalities of recognized prestige in the musical and opera field.
- If any member of the Jury is or has been a singing teacher of a contestant, he / she will not be able to participate in the voting corresponding to said participant.
- The Youth Revelation Prize can only be awarded to the finalist whose maximum age is 23 years old on the date of opening of the Contest.
- When the selection is unanimously it will be stated.
- The judgments issued by the Jury will be considered unappeasable and in case of controversy in the verdict, the Competition committee will cast a quality vote.
- The designation of the Prizes of the Contest will be absolute attribution of the Jury, that in addition reserves the right to consider empty or share any of the prizes established in the call.
- The jury reserves the right to increase the number of participants in the Gala Concert of the winners if it suits the programming of the repertoire and the musical program.

OBLIGATIONS OF THE COMPETITORS

- It is obligatory for all the contestants holding a Prize, to participate in the Gala Concert of the winners on **July 11, 2018** that will be performed with the accompaniment of the Festival Orchestra or piano, according to the repertoire that is determinate by the criteria of the Organizing Committee, in case the winning singer does not show up for said event, the prize or prizes that he has obtained in the competition will be canceled.
- The contestants selected by the Jury and the Organizing Committee to participate in the Gala concert of the winners must present themselves at the event with formal attire.



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RIGHTS OF THE COMPETITORS

- The order of presentation of the singers in each tie, will be chosen in the form of a draw, 2 hours before the start of the program in the presence of a representative of the Organizing Committee.
- The Organizing Committee will make available to the contestants an accompanying pianist. Each contestant will be entitled to one rehearsal before each tie.
- If they wish, the contestants will be able to attend the competition with their own pianist, but they must take care of the expenses that such participation implies.
- The artistic director of the Contest and Festival will decide together with the winners the repertoire to interpret in the Gala Concert of Winners.

THE ORGANIZING COMMITTEE

- The Organizing Committee has the obligation to inform in advance to all the contestants its acceptance or elimination in the competition and the Jury on any action that can contribute to improve their participation in the event, likewise, to notify any abnormality or adverse situation that could harm the development of the Competition and / or the Festival.
- The Organizing Committee reserves the right of recording, reproduction and total or partial diffusion of each one of the events of the contest (eliminary and gala concert of the winners of the Festival), material that will be used for diffusion and promotion purposes of the Festival and Contest, not profit.

Note: The Organizing Committee reserves the right to cancel the participation and / or permanence of any participant in case of incurring in an inappropriate behavior that alters and / or harms the development of the Festival. All participants VOLUNTARILY ACCEPT that it is their responsibility to contract a national or international medical insurance and disclaim the Festival of all civil or criminal liability and its organizers about accidents, terrorism or natural catastrophes that may occur during its programming and events.

CALL AND ACCEPTANCE OF CONTENT

- This call for proposals has been drafted and approved by the Organizing Committee in the city of San Luis Potosí on March 6 of the present year. It is declared that there is no intent or omission in its content or scope, given that the event's objective is the development of art, education and culture. The Festival and the Competition are events promoted by the State Government through the Ministry of Culture of the aforementioned state and its owner. In case of controversy or conflict, the participants, the board of directors and the Organizing Committee will submit to the jurisdiction of the Superior Court of Justice of Mexico and the State of San Luis Potosí.



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